

MC064

| Filename | Samplerate | Bitrate | dBTP | Integrated Loudness ILk |
|------------------------------------|------------|---------|---------------------|-------------------------|
| Alexvanmixland.wav | 44 100 Hz | 24 Bit | -0.19 dB / -0.18 dB | -13.7 LUFS |
| Arthur_Labus.wav | 44 100 Hz | 24 Bit | -3.44 dB / -2.88 dB | -18.1 LUFS |
| canese.wav | 44 100 Hz | 24 Bit | -3.51 dB / -3.94 dB | -23.8 LUFS |
| Cchapmix.wav | 44 100 Hz | 24 Bit | -0.98 dB / -0.94 dB | -10.1 LUFS |
| cdj1000.wav | 44 100 Hz | 32 Bit | -2.65 dB / -3.08 dB | -23.0 LUFS |
| ChrisKamery.wav | 48 000 Hz | 32 Bit | -0.45 dB / +0.14 dB | -16.7 LUFS |
| Clueless.wav | | | | |
| copyc4t.wav | 44 100 Hz | 24 Bit | -1.09 dB / -1.70 dB | -16.0 LUFS |
| cutlet90_R2.wav | 44 100 Hz | 15 Bit | -8.41 dB / -8.12 dB | -22.6 LUFS |
| cutlet90.wav | 44 100 Hz | 15 Bit | -8.41 dB / -8.12 dB | -22.6 LUFS |
| delicate.wav | 44 100 Hz | 24 Bit | -1.04 dB / -0.98 dB | -17.6 LUFS |
| DennisBastioni.wav | 44 100 Hz | 16 Bit | -2.13 dB / -2.30 dB | -17.3 LUFS |
| doobop.wav | | | | |
| Dwic.wav | 44 100 Hz | 16 Bit | -0.98 dB / -0.97 dB | -13.7 LUFS |
| Franz.wav.wav | 44 100 Hz | 23 Bit | -3.01 dB / -3.30 dB | -15.4 LUFS |
| fuelrecordsjungle.wav | 44 100 Hz | 24 Bit | +0.02 dB / +0.03 dB | -10.2 LUFS |
| GB_Real.wav | 44 100 Hz | 25 Bit | +1.14 dB / +1.04 dB | -24.0 LUFS |
| Green-Dog.wav | 44 100 Hz | 24 Bit | -2.38 dB / -2.61 dB | -13.7 LUFS |
| hjchjc.wav | 44 100 Hz | 24 Bit | -1.41 dB / -1.27 dB | -18.4 LUFS |
| InCapitals.wav | 44 100 Hz | 24 Bit | -3.59 dB / -3.18 dB | -19.7 LUFS |
| JonasLasse.wav | 44 100 Hz | 15 Bit | -7.77 dB / -7.68 dB | -20.9 LUFS |
| JulienMeirone.wav | 44 100 Hz | 24 Bit | -1.16 dB / -1.18 dB | -12.2 LUFS |
| Kirurg.wav | 44 100 Hz | 24 Bit | -2.99 dB / -3.00 dB | -18.0 LUFS |
| LewshwaMusic_44-24.wav | 44 100 Hz | 24 Bit | -1.01 dB / -1.05 dB | -18.7 LUFS |
| lindned6790.wav | 44 100 Hz | 24 Bit | -2.35 dB / -2.27 dB | -21.2 LUFS |
| MarcusSmith_stereo (BespokeAudio). | 44 100 Hz | 24 Bit | -3.03 dB / -2.92 dB | -19.0 LUFS |
| MartinBuricchi.wav | 44 100 Hz | 24 Bit | -2.20 dB / -1.59 dB | -17.6 LUFS |
| MartinMenzel.wav | 44 100 Hz | 24 Bit | -1.26 dB / -1.24 dB | -16.5 LUFS |
| MellowBrowne.wav | 44 100 Hz | 24 Bit | -3.24 dB / -3.24 dB | -20.8 LUFS |
| Mork.wav | 44 100 Hz | 24 Bit | -2.70 dB / -2.71 dB | -14.7 LUFS |
| MrMista.wav | 44 100 Hz | 24 Bit | -1.01 dB / -1.01 dB | -15.7 LUFS |
| msom.wav | 44 100 Hz | 24 Bit | -3.55 dB / -3.85 dB | -20.6 LUFS |

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| Optoslam.wav | 44 100 Hz | 24 Bit | -4.43 dB / -4.17 dB | -18.0 LUFS |
| pabloAT.wav | 44 100 Hz | 24 Bit | -3.27 dB / -2.77 dB | -20.8 LUFS |
| PedroRuca.wav | 44 100 Hz | 25 Bit | +0.03 dB / +0.02 dB | -12.9 LUFS |
| pemberley.wav | 44 100 Hz | 23 Bit | -7.81 dB / -8.48 dB | -22.4 LUFS |
| Piranha.wav | 44 100 Hz | 24 Bit | -2.54 dB / -3.38 dB | -18.4 LUFS |
| recout.wav | 44 100 Hz | 24 Bit | -1.14 dB / -1.84 dB | -18.6 LUFS |
| ShroomFeverish.wav | 44 100 Hz | 24 Bit | -2.31 dB / -2.71 dB | -18.0 LUFS |
| Snarowitz.wav | 44 100 Hz | 24 Bit | -4.42 dB / -3.99 dB | -19.8 LUFS |
| theenemyofaustria.wav | 44 100 Hz | 24 Bit | -1.11 dB / -1.38 dB | -17.0 LUFS |
| TomFernsby.wav | | | | |
| TPR.wav | 44 100 Hz | 24 Bit | -1.84 dB / -2.45 dB | -20.7 LUFS |
| VasDim.wav | 44 100 Hz | 24 Bit | -3.00 dB / -2.82 dB | -17.0 LUFS |
| Wizzo.wav | 44 100 Hz | 24 Bit | -2.87 dB / -2.81 dB | -18.1 LUFS |

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|----------------------------------|----------------|---|
| Possible Dual Accounts | Grey 30% | (suspicious similar file naming, suspiciously similar image documentation) |
| Something to look out for | Salmon Colored | (bitrate offsets, like low loudness can result in bitrate drop down to 22bits, or : |
| Wrong Bitrate (lower than 24bit) | Diagram 3 | (low loudness can result in bitrate drop down to 22bits) |
| Wrong Samplerate | Diagram 3 | (source samplerate was 44kHz) |
| Probably Mastered | Blue 8 | (everything higher -16LUFS, higher -1dBTP – see rule set) |
| File Issues | Red 2 | (changed arrangement, non-accessible link, submitted twice) |
| Withdrawn | Green 8 | |

ALLOWED TOLERANCES

LUFS up until -15,7 (+-0,3LU tolerance)

dBTP up until -0,95 (+-0,05dBTP tolerance)