Filename / Forum Username	Samplerate	Bitrate	dBTP	Integrated Loudness ILk	Mix Length	Disqualified	Additional Info
AndyHsieh.wav	44 100 Hz	24 Bit	-0.03 dB / 0.00 dB	-19.3 LUFS	4 mn 22 s	X	not within loudness specs
Cubic.wav	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS	2 s	X	file not accessible, no documentation
gmcalister.wav	48 000 Hz	24 Bit	-0.01 dB / +0.01 dB	-11.3 LUFS	4 mn 26 s 704 ms	X	not within loudness specs, wrong sampling rate
Hiwatter.wav	44 100 Hz	24 Bit	-0.27 dB / +0.08 dB	-15.8 LUFS	4 mn 24 s 287 ms	X	not within loudness specs, no documentation
PhilloniousMonk.wav	44 100 Hz	24 Bit	-2.96 dB / -3.27 dB	-19.3 LUFS	4 mn 27 s 184 ms	X	username association (filename!), no documentation
SonicShade.wav	44 100 Hz	16 Bit	+0.52 dB / +0.50 dB	-15.5 LUFS	4 mn 27 s 826 ms	X	not within loudness specs, wrong bitrate
Square.wav	48 000 Hz	16 Bit	-1.84 dB / -1.70 dB	-16.1 LUFS	4 mn 29 s 565 ms	X	wrong sampling rate, wrong bitrate
Tapwater.wav	44 100 Hz	24 Bit	-0.47 dB / -1.41 dB	-17.7 LUFS	5 mn 25 s 321 ms	X	not within loudness specs, why is render 1min longer?
tgerginov.wav	48 000 Hz	24 Bit	-1.05 dB / -1.60 dB	-16.1 LUFS	4 mn 24 s 348 ms	X	wrong sampling rate, no documentation
Toxic_Shot_Dot.wav	44 100 Hz	24 Bit	-4.04 dB / -3.62 dB	-17.7 LUFS	4 mn 26 s 348 ms	X	changed the arrangement

Out of Competition submissions (aka: after the deadline)

Filename / Forum Username	Samplerate	Bitrate	dBTP	Integrated Loudness ILk	Mix Length	Disqualified	Additional Info
satchboogie.wav	44 100 Hz	24 Bit	-5.60 dB / -5.42 dB	-20.5 LUFS	4 mn 24 s 348 ms	X	no documentation

Releases up until 2021-MAR-22 (1:00'o), double checked several times during submission period, and 2021-MAR-22 (4:00'o) – measured with Wavelab 10 (Batch Analysis)

Something to look out for	Salmon Colored	(bitrate offsets, like low loudness or low maximum signal strength/dBTP can result in bitrate drop down to 22bits, or 32bit render)
Wrong Bitrate (lower than 24bit)	Diagram 3	(unless otherwise stated, material should be delivered in 24bit)
Wrong Samplerate	Diagram 3	(source samplerate was 44 kHz)
Too High Signal	Blue 8	(everything higher -16LUFS, higher -1dBTP – see rule set)
Too Low Signal	Blue 7	(everything lower -24LUFS)
File Issues	Light Red	(changed arrangement, non-accessible link, submitted twice. no forum username associated)
Withdrawn	Green 8	

ALLOWED TOLERANCES   LUFS up until -15,7 (+-0,3LU tolerance from -16,0 LUFS ILk max)   dBTP up until -0,95 (+-0,05dBTP tolerance from -1,00 dBTP max)