

MC078 - July 2021							
Filename / Forum Username	Samplerate	Bitrate	dBTP	Integrated Loudness ILk	Mix Length	Disqualified	Additional Info
Analog4Lyfe.wav	44 100 Hz	24 Bit	-0.09 dB / -0.14 dB	-12.9 LUFS	3 mn 19 s 38 ms	X	not within loudness specs, changed filename
bitpart.wav	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS		X	file not accessible
CaptainBink.wav	44 100 Hz	16 Bit	-1.21 dB / -1.21 dB	-16.2 LUFS	3 mn 21 s 38 ms	X	wrong bitrate
D.Pinck.wav	44 100 Hz	24 Bit	-0.04 dB / -0.41 dB	-16.2 LUFS	3 mn 19 s 38 ms	X	not within loudness specs, changed filename
fuelrecordsjungle.wav	44 100 Hz	24 Bit	-0.92 dB / -0.92 dB	-13.6 LUFS	3 mn 14 s 42 ms	X	not within loudness specs
kRisnadiza.wav	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS		X	file not accessible, no documentation („will be added later“)
mixedbypeter.wav	44 100 Hz	24 Bit	-0.26 dB / -0.31 dB	-16.8 LUFS	3 mn 18 s 186 ms	X	not within loudness specs
PHMix.wav	44 100 Hz	24 Bit	-0.03 dB / +0.10 dB	-14.0 LUFS	3 mn 17 s 308 ms	X	not within loudness specs
SeelMixingFarm.wav	44 100 Hz	24 Bit	-2.76 dB / -2.47 dB	-15.6 LUFS	3 mn 13 s 723 ms	X	not within loudness specs
Studjo.wav	44 100 Hz	24 Bit	-1.26 dB / -1.38 dB	-16.2 LUFS	3 mn 6 s 490 ms	X	deleted original entry, re-uploaded file, why shorter?
timecodeaudio.wav	44 100 Hz	24 Bit	-2.88 dB / -2.69 dB	-14.3 LUFS	3 mn 19 s 38 ms	X	not within loudness specs
Trev138.wav	44 100 Hz	25 Bit	+0.62 dB / +0.46 dB	-10.8 LUFS	3 mn 19 s 803 ms	X	not within loudness specs, not downloadable until 2021-JUL-19

Re-submissions (within Mix Round 1)

Studjo.wav	44 100 Hz	24 Bit	-1.44 dB / -1.31 dB	-16.1 LUFS	3 mn 6 s 490 ms	X	deleted original entry, new post created 3hrs later (see above)
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Out of Competition submissions (aka: after the deadline)

DennisBastioni.wav	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS			file not accessible
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Releases up until 2021-JUL-22 (0:30'o), checked several times during submission period, re-checked 2021-JUL-23 (7:30'o) – measured with Wavelab 10 (Batch Analysis)

Something to look out for	Grey 20%	(bitrate offsets, like low loudness or low maximum signal strength/dBTP can result in bitrate drop down to 22bit, or 32bit render)
Something to look out for	Grey 10%	(dBTP dropping below -6 dBFS – you might loose out on dynamic range, which also results in bitrate drop to 23bit)
Wrong Bitrate (lower than 24bit)	Diagram 3	(unless otherwise stated, material should be delivered in 24bit)
Wrong Samplerate	Diagram 3	(source samplerate was 44 kHz)
Too High Signal	Blue 8	(everything higher -16,0 LUFS, higher -1,00 dBTP – see rule set)
Too Low Signal	Blue 7	(everything lower -24,0 LUFS)
File Issues	Light Red	(non-accessible link, no forum username associated, clear identified re-upload)
Withdrawn	Green 8	

ALLOWED TOLERANCES LUFS up until -15,7 (+-0,3LU tolerance from -16,0 LUFS ILk max) dBTP up until -0,95 (+-0,05dBTP tolerance from -1,00 dBTP max)