MC079 - August 2021

Filename / Forum Username	Samplerate	Bitrate	dBTP	Integrated Loudness ILk	Mix Length	Disqualified	Additional Info
BOLOGNA57.wav	44 100 Hz	24 Bit	-2.41 dB / -2.16 dB	-16.1 LUFS	3 mn 837 ms	X	fully omitted parts to „improve arrangement" (changed arr.)
cubic.wav	44 100 Hz	24 Bit	-0.03 dB / -0.61 dB	-13.7 LUFS	3 mn 16 s 165 ms	X	no documentation, not within loudness specs
daveyjnz.wav	48 000 Hz	24 Bit	-0.50 dB / -0.49 dB	-13.4 LUFS	3 mn 14 s	X	wrong sampling rate, not within loudness specs
germano.wav	44 100 Hz	24 Bit	-1.94 dB / -2.10 dB	-15.6 LUFS	3 mn 22 s 435 ms	X	not within loudness specs
Kabuliwallah.wav	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS		X	file not accessible
rafael1983.wav	44 100 Hz	24 Bit	-1.52 dB / -0.84 dB	-18.0 LUFS	3 mn 16 s 165 ms	X	not within loudness specs, used limiter on summing bus
RotterN.wav	48 000 Hz	23 Bit	-10.01 dB / -9.59 dB	-25.0 LUFS	3 mn 15 s 883 ms	X	wrong sampling rate, not within loudness specs
Shubhashish.wav	44 100 Hz	24 Bit	-0.72 dB / -0.10 dB	-16.2 LUFS	3 mn 16 s 615 ms	X	not within loudness specs
theejira.wav	44 100 Hz	24 Bit	-0.14 dB / -0.04 dB	-14.6 LUFS	3 mn 12 s 475 ms	X	no documentation, not within loudness specs

Re-submissions (within Mix Round 1)

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS			

Out of Competition submissions (aka: after the deadline, sent via PM)

Kabuliwallah.wav	44 100 Hz	24 Bit	-2.17 dB / -0.92 dB	-19.3 LUFS	3 mn 14 s 214 ms	X	file made accessible on 2021-AUG-24 (see above)
KehenguJonas.wav	44 100 Hz	24 Bit	-5.71 dB / -4.73 dB	-19.7 LUFS	3 mn 15 s 692 ms	X	submitted via PM, no documentation
SACCHARINE_TRUST.wav	44 100 Hz	24 Bit	-7.35 dB / -5.08 dB	-22.0 LUFS	3 mn 19 s 376 ms		file uploaded 23:36, edited 0:01, posted on 22nd Aug at 0:17

Releases up until 2021-AUG-22 (2:10'o), checked several times during submission period, re-checked 2021-AUG-24 (18:35'o) – measured with Wavelab 10 (Batch Analysis)

Something to look out for	Grey 20%	(bitrate offsets, like low loudness or low maximum signal strength/dBTP can result in bitrate drop down to 22bit, or 32bit render)
Something to look out for	Grey 10%	(dBTP dropping below -6 dBFS – you might loose out on dynamic range, which also results in bitrate drop to 23bit)
Wrong Bitrate (lower than 24bit)	Diagram 3	(unless otherwise stated, material should be delivered in 24bit)
Wrong Samplerate	Diagram 3	(source samplerate was 44 kHz)
Track too short	Yellow 2	(source song length was 3:20min – acceptable length without silence in front/back is 3:12min)
Too High Signal	Blue 8	(everything higher -16,0 LUFS, higher -1,00 dBTP – see rule set)
Too Low Signal	Blue 7	(everything lower -24,0 LUFS)
File Issues	Light Red	(non-accessible link, no forum username associated, clear identified re-upload)
Withdrawn	Green 8	

ALLOWED TOLERANCES   LUFS up until -15,7 (+-0,3 LU tolerance from -16,0 LUFS ILk max)   dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)