

Filename / Forum Username	Samplerate	Bitrate	dBTP (L / R)	Integrated Loudness ILk	Mix Length	Disqualified	Additional Info
alalachowski.wav	44 100 Hz	24 Bit	-3.00 dB / -2.99 dB	-14.3 LUFS	4 mn	X	not within loudness specs
andrewbaughman3.wav	44 100 Hz	24 Bit	-0.05 dB / -0.20 dB	-14.5 LUFS	3 mn 53 s 800 ms	X	not within loudness specs
Chokaprod (file not associated).wav	44 100 Hz	24 Bit	-1.57 dB / -1.26 dB	-14.0 LUFS	3 mn 35 s 400 ms	OUT	username association, filename template, not within loudness sp
Chris M.wav	44 100 Hz	24 Bit	-1.46 dB / -1.22 dB	-14.6 LUFS	3 mn 56 s 399 ms	OUT	resubmission, not within loudness specs
EduCesar.wav	44 100 Hz	16 Bit	-1.57 dB / -1.62 dB	-16.2 LUFS	4 mn 1 s 600 ms	X	wrong bitrate
FromAtoZMix.wav	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS		OUT	file not accessible
georg walt (user georgwalt).wav	44 100 Hz	24 Bit	+0.32 dB / +0.29 dB	-9.3 LUFS	4 mn 7 s 432 ms	OUT	WeTransfer (expired), filename template, not within loudness sp
ilrenton.wav	44 100 Hz	24 Bit	-2.44 dB / -1.61 dB	-15.6 LUFS	4 mn 8 s 800 ms	X	not within loudness specs
Michael_K.wav	44 100 Hz	24 Bit	-2.42 dB / -2.16 dB	-15.1 LUFS	3 mn 56 s 800 ms	X	not within loudness specs
Mike Lucas (user likemucas).wav	44 100 Hz	23 Bit	-7.09 dB / -6.32 dB	-18.5 LUFS	4 mn 1 s 20 ms	OUT	username association, filename template ignored, documentatio
patriktors.wav	44 100 Hz	24 Bit	0.00 dB / -0.40 dB	-16.8 LUFS	3 mn 59 s	X	not within loudness specs, „somewhat documentation“

Re-submissions (within Mix Round 1)

Chris M.wav	44 100 Hz	24 Bit	+0.20 dB / +0.13 dB	-14.0 LUFS	3 mn 56 s 402 ms	OUT	resubmission (2021-DEC-11), not within loudness specs
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Out of Competition submissions (aka: after the deadline, sent via PM, etc)

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS			
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Releases up until 2021-DEC-22 (6:00'o), re-checked 2021-DEC-23 (05:30'o) – measured with Wavelab 10 (Batch Analysis – EBU R128 specs,equivalent: ITU-R BS.1770-4 specs)

Something to look out for	Grey 20%	(bitrate offsets, like low loudness or low maximum signal strength/dBTP can result in bitrate drop down to 22bit, or 32bit render)
Something to look out for	Grey 10%	(dBTP dropping below -6 dBFS – you might loose out on dynamic range, which also results in bitrate drop to 23bit)
Wrong Bitrate (lower than 24bit)	Diagram 3	(unless otherwise stated, material should be delivered in 24bit)
Wrong Samplerate	Diagram 3	(source samplerate was 48 kHz)
Track too short	Yellow 2	(source song length was 3:37min – acceptable length without silence in front/back is 3:37min)
Too High Signal	Blue 8	(everything higher -16,0 LUFS, higher -1,00 dBTP – see rule set)
Too Low Signal	Blue 7	(everything lower -24,0 LUFS)
File Issues	Light Red	(non-accessible link by end of deadline, no forum username associated, filename template, clear identified re-upload)
Withdrawn	Green 8	

ALLOWED TOLERANCES LUFS up until -15,7 (+-0,3 LU tolerance from -16,0 LUFS ILk max) dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)