

Filename / Forum Username	Post ID	Samplerate	Bitrate	dBTP (L / R)	Integrated Loudness ILk	Mix Length	Disqualified	Additional Info
_StillBorn.wav	052	44 100 Hz	23 Bit	-6.37 dB / -6.38 dB	-18.6 LUFS	5 mn 44 s	X	no documentation, warning: signal might be too low
1ktone.wav	021	44 100 Hz	24 Bit	-1.01 dB / -1.01 dB	-18.7 LUFS	5 mn 49 s 91 ms		
againstpower.wav	078	44 100 Hz	24 Bit	-1.33 dB / -2.21 dB	-19.2 LUFS	5 mn 41 s		
alavault.wav	020	44 100 Hz	24 Bit	-2.70 dB / -2.71 dB	-17.0 LUFS	5 mn 43 s 545 ms		
AltonJames.wav	059	44 100 Hz	23 Bit	-9.97 dB / -9.99 dB	-19.5 LUFS	5 mn 44 s 21 ms	X	filename template, warning: signal might be too low
ari5to5.wav	024	44 100 Hz	24 Bit	-4.25 dB / -3.80 dB	-16.0 LUFS	5 mn 39 s 618 ms		
BenoitCharbonnier.wav	038	44 100 Hz	24 Bit	-2.43 dB / -2.73 dB	-19.8 LUFS	5 mn 45 s 675 ms		
Bluesation.wav	055	44 100 Hz	24 Bit	-3.21 dB / -2.95 dB	-17.4 LUFS	5 mn 41 s 502 ms		
cpsmusic.wav	068	44 100 Hz	24 Bit	-1.50 dB / -2.50 dB	-19.0 LUFS	5 mn 42 s 938 ms		
crispy.wav	070	44 100 Hz	24 Bit	-3.12 dB / -2.49 dB	-18.7 LUFS	5 mn 49 s 91 ms		
Cubic.wav	058	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS		OUT	file not accessible, no documentation
DavidB.wav	071	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS		OUT	file not accessible
Divespanner.wav	053	44 100 Hz	24 Bit	-4.26 dB / -4.58 dB	-21.3 LUFS	5 mn 43 s 91 ms		
Dodgingrain.wav	025	44 100 Hz	24 Bit	-1.00 dB / -1.00 dB	-16.0 LUFS	5 mn 42 s 545 ms		
EmClrk.wav	041	44 100 Hz	24 Bit	-1.07 dB / -1.07 dB	-16.5 LUFS	5 mn 42 s 42 ms		
GeorgeCorg.wav	073	44 100 Hz	23 Bit	-6.02 dB / -6.04 dB	-22.4 LUFS	5 mn 42 s 545 ms		warning: signal might be too low
Gertius.wav	022	44 100 Hz	24 Bit	-1.31 dB / -1.20 dB	-17.8 LUFS	5 mn 42 s 545 ms		
GGIBSON1988.wav	069	44 100 Hz	24 Bit	-1.09 dB / -1.08 dB	-17.3 LUFS	5 mn 41 s 757 ms		
gioelecortese.wav	064	44 100 Hz	24 Bit	-1.55 dB / -1.24 dB	-17.7 LUFS	5 mn 43 s 91 ms		
Havol.wav	047	44 100 Hz	24 Bit	-1.20 dB / -1.20 dB	-16.9 LUFS	5 mn 43 s 545 ms		
HJCHJC.wav	067	44 100 Hz	24 Bit	-1.56 dB / -1.64 dB	-19.3 LUFS	5 mn 38 s 182 ms		
jakeh83.wav	017	44 100 Hz	16 Bit	-2.67 dB / -2.65 dB	-12.8 LUFS	5 mn 40 s 364 ms	OUT	username association, wrong bitrate, loudness specs
JanLefr.wav	056	44 100 Hz	24 Bit	-2.97 dB / -3.04 dB	-19.8 LUFS	5 mn 44 s		
jaywoolcott.wav	060	44 100 Hz	24 Bit	-0.15 dB / -0.15 dB	-16.6 LUFS	5 mn 36 s 344 ms	X	filename template, loudness specs, warning: documentation
jules666.wav	032	44 100 Hz	24 Bit	-3.53 dB / -3.03 dB	-16.9 LUFS	5 mn 45 s 91 ms		
jw_.wav	029	44 100 Hz	24 Bit	-1.09 dB / -1.11 dB	-16.3 LUFS	5 mn 46 s 503 ms		
kombainera.wav	011	44 100 Hz	24 Bit	-2.98 dB / -2.17 dB	-20.2 LUFS	5 mn 59 s		
LowlandsWave.wav	079	44 100 Hz	24 Bit	-1.00 dB / -1.10 dB	-16.7 LUFS	5 mn 40 s 364 ms		
malene.wav	039	44 100 Hz	23 Bit	-7.46 dB / -7.56 dB	-19.7 LUFS	5 mn 36 s 681 ms		warning: mix has been cut too short
MartialFromentin.wav	027	44 100 Hz	24 Bit	-4.77 dB / -4.67 dB	-19.7 LUFS	5 mn 57 s 818 ms		
maxovrdrive.wav	037	44 100 Hz	24 Bit	-0.99 dB / -0.99 dB	-16.0 LUFS	5 mn 43 s 91 ms		warning: loudness specs
MellowBrowne.wav	018	44 100 Hz	24 Bit	-1.91 dB / -1.37 dB	-18.1 LUFS	5 mn 42 s 545 ms		
Michael_K.wav	063	44 100 Hz	24 Bit	-1.03 dB / -1.03 dB	-17.5 LUFS	5 mn 42 s 545 ms		
mix.altmsh.wav	016	44 100 Hz	23 Bit	-9.82 dB / -9.78 dB	-18.0 LUFS	5 mn 49 s 91 ms		warning: signal might be too low
MixedByDSpence.wav	051	44 100 Hz	24 Bit	-0.99 dB / -0.99 dB	-16.1 LUFS	5 mn 42 s 545 ms		warning: loudness specs
Mork.wav	065	44 100 Hz	24 Bit	-1.56 dB / -1.62 dB	-16.3 LUFS	5 mn 43 s 545 ms		
njm255.wav	045	44 100 Hz	24 Bit	-4.86 dB / -4.85 dB	-20.6 LUFS	5 mn 42 s 547 ms		
pabloAT.wav	072	44 100 Hz	24 Bit	-3.99 dB / -3.34 dB	-21.8 LUFS	5 mn 46 s 909 ms		
Pingafuego.wav	043	44 100 Hz	24 Bit	-1.58 dB / -1.60 dB	-18.7 LUFS	5 mn 35 s 772 ms		warning: mix has been cut too short
Pistolpete.wav	026	44 100 Hz	24 Bit	-1.09 dB / -1.28 dB	-17.3 LUFS	5 mn 42 s 545 ms		
PKmusic10.wav	075	44 100 Hz	16 Bit	-1.11 dB / -1.65 dB	-15.1 LUFS	5 mn 46 s 909 ms	X	wrong bitrate, loudness specs
rijavia.wav	048	48 000 Hz	24 Bit	-1.40 dB / -1.43 dB	-15.5 LUFS	5 mn 14 s 714 ms	OUT	username association, no documentation, mix 25s shorter
Ronson79.wav	019	44 100 Hz	24 Bit	-1.13 dB / -1.11 dB	-16.0 LUFS	5 mn 42 s 545 ms		
rvalle.wav	033	44 100 Hz	24 Bit	-1.03 dB / -1.06 dB	-17.6 LUFS	5 mn 43 s 91 ms		
scottfiz.wav	034	44 100 Hz	24 Bit	-1.90 dB / -1.86 dB	-17.4 LUFS	5 mn 42 s 661 ms		
SDB_12.wav	042	44 100 Hz	24 Bit	-3.51 dB / -3.49 dB	-16.3 LUFS	5 mn 43 s 91 ms		
shoma.wav	080	44 100 Hz	23 Bit	-7.50 dB / -7.45 dB	-23.6 LUFS	5 mn 39 s 273 ms		warning: signal might be too low, documentation added after the
SimaGT.wav	062	44 100 Hz	24 Bit	-1.21 dB / -1.41 dB	-17.1 LUFS	5 mn 41 s 53 ms		
simola.wav	036	44 100 Hz	24 Bit	-1.01 dB / -1.01 dB	-18.0 LUFS	5 mn 42 s 545 ms		
tiptoe3.wav	050	44 100 Hz	24 Bit	-1.23 dB / -1.21 dB	-16.1 LUFS	5 mn 42 s 545 ms		
TrueFlowStudio.wav	028	44 100 Hz	24 Bit	-1.38 dB / -1.96 dB	-17.9 LUFS	5 mn 37 s 812 ms		

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UHLS.wav	040	44 100 Hz	24 Bit	-0.36 dB / -0.53 dB	-17.7 LUFS	5 mn 42 s 545 ms	X	loudness specs
Unclesnuggles.wav	049	44 100 Hz	24 Bit	-2.27 dB / -2.73 dB	-18.1 LUFS	5 mn 44 s 727 ms		
VasDim.wav	035	44 100 Hz	24 Bit	-3.26 dB / -2.97 dB	-19.8 LUFS	5 mn 40 s 731 ms		
Vongluck.wav	061	44 100 Hz	24 Bit	-0.38 dB / -0.19 dB	-12.9 LUFS	5 mn 43 s 545 ms	X	loudness specs, no documentation
Waleed Morris_.wav	057	44 100 Hz	24 Bit	-0.96 dB / -0.93 dB	-16.1 LUFS	5 mn 42 s 545 ms	X	Filename template, loudness specs
wkanegis.wav	077	44 100 Hz	16 Bit	-3.12 dB / -3.11 dB	-17.4 LUFS	5 mn 40 s 354 ms	OUT	username association, wrong bitrate
WrightAudio-WAV.wav	046	44 100 Hz	24 Bit	-1.02 dB / -1.01 dB	-16.8 LUFS	5 mn 42 s 545 ms		
Wyku.wav	015	44 100 Hz	24 Bit	-1.05 dB / -1.84 dB	-16.9 LUFS	5 mn 40 s 364 ms		

Re-submissions (within Mix Round 1)

<none> 44 100 Hz 0 Bit -∞ dB / -∞ dB -∞ LUFS

Out of Competition submissions (aka: after the deadline, sent via PM, withdrawn, etc)

PeterGomes..wav 081 44 100 Hz 24 Bit -1.06 dB / -1.08 dB -16.7 LUFS 5 mn 42 s 545 ms OUT

Releases up until 2023-DEC-23 (04:15'o), re-checked 2023-DEC-24 (08:45'o) – measured with Wavelab 10 (Batch Analysis – EBU R128 specs, equivalent: ITU-R BS.1770-4 specs)

Something to look out for	Grey 10%	(dBTP dropping below -6,00 dBTP – you might loose out on dynamic range, which also results in bitrate drop to 23bit or lower, bitrate offset)
Wrong Bitrate	Diagram 3	(unless otherwise stated, material should be delivered in 24bit)
Wrong Samplerate	Diagram 3	(source samplerate was 44,1 kHz)
Track too short	Yellow 2	(source song length was 5:41min – acceptable length without silence in front/back is 5:39.272 min – or 5m 39s 272ms)
Too High Signal	Blue 8 (Blue 5 for text)	(everything higher -16,0 LUFS, higher -1,00 dBTP – see rule set)
Too Low Signal	Blue 7	(everything lower -24,0 LUFS)
File Issues	Light Red	(non-accessible link by end of deadline, no forum username associated, clear identified re-upload)
Filename Template	Purple	(filename template not properly used)
Withdrawn	Green 8	

ALLOWED TOLERANCES LUFS up until -15,8 (+-0,2 LU tolerance from -16,0 LUFS ILk max) dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)