

MC100 - October 2024 - Round 2

Filename / Forum Username	Post ID	Samplerate	Bitrate	dBTP (L / R)	Integrated Loudness ILk	Mix Length	Disqualified	Additional Info
asiohead_R2.wav	254	44 100 Hz	24 Bit	-1.58 dB / -2.06 dB	-17.3 LUFS	2 mn 56 s 185 ms		
Christoph_K_R2.wav	253	44 100 Hz	24 Bit	-2.40 dB / -2.13 dB	-16.3 LUFS	2 mn 56 s 879 ms		
EastparkSound_R2.wav	250	44 100 Hz	24 Bit	-3.10 dB / -3.52 dB	-16.4 LUFS	2 mn 57 s 529 ms		
Edling_R2.wav	251	44 100 Hz	24 Bit	-3.64 dB / -3.18 dB	-16.1 LUFS	2 mn 57 s 9 ms		
gonzacarmele_R2.wav	245	44 100 Hz	24 Bit	-4.18 dB / -3.86 dB	-16.3 LUFS	3 mn 52 ms		
LughSenderson_R2.wav	252	44 100 Hz	23 Bit	-6.00 dB / -6.18 dB	-16.2 LUFS	2 mn 55 s 104 ms		
MartialFromentin_R2.wav	230	44 100 Hz	24 Bit	-5.30 dB / -5.45 dB	-16.3 LUFS	3 mn 3 s 121 ms		
Mork_R2.wav	257	44 100 Hz	24 Bit	-4.09 dB / -3.28 dB	-16.7 LUFS	2 mn 54 s 905 ms		
PeterSavad_R2.wav	246	48 000 Hz	24 Bit	-5.01 dB / -5.03 dB	-16.9 LUFS	2 mn 54 s 429 ms	X	wrong sampling rate
PonySho_R2.wav	256	44 100 Hz	23 Bit	-5.94 dB / -5.93 dB	-16.8 LUFS	2 mn 54 s 110 ms		
Rc2_R2.wav	239	44 100 Hz	24 Bit	-3.47 dB / -3.29 dB	-16.4 LUFS	3 mn		
scottfitz_R2.wav	248	44 100 Hz	24 Bit	-1.13 dB / -1.68 dB	-17.2 LUFS	2 mn 58 s 960 ms		
SuC76_R2.wav	240	44 100 Hz	24 Bit	-2.97 dB / -2.97 dB	-16.0 LUFS	2 mn 57 s		

Re-submissions (within Mix Round 2)

<none> 44 100 Hz 0 Bit -∞ dB / -∞ dB -∞ LUFS

Out of Competition submissions (aka: after the deadline, sent via PM, withdrawn, etc)

borisson_R2.wav 261 44 100 Hz 24 Bit -4.60 dB / -4.07 dB -16.0 LUFS 2 mn 54 s 217 ms submitted after the deadline

Releases up until 2024-NOV-27 (01:00'o), re-checked once more on 2024-NOV-28 (01:00'o) – measured with Wavelab 10 (Batch Analysis – EBU R128 specs, equivalent: ITU-R BS.1770-4 specs)

Something to look out for	Grey 10%	(dBTP dropping below -6,00 dBTP – you might loose out on dynamic range, which also results in bitrate drop to 23bit or lower, bitrate offset)
Wrong Bitrate	Diagram 3	(unless otherwise stated, material should be delivered in 24bit)
Wrong Samplerate	Diagram 3	(source samplerate was 44,1 kHz)
Track too short	Yellow 2	(source song length was 2:57min – acceptable length without silence in front/back is 02:54.000 min – or 2m 54s 000ms)
Too High Signal	Blue 8 (Blue 5 for text)	(everything higher -16,0 LUFS, higher -1,00 dBTP – see rule set)
Too Low Signal	Blue 7	(everything lower -24,0 LUFS)
File Issues	Light Red	(non-accessible link by end of deadline, no forum username associated, clear identified re-upload)
Filename Template	Purple	(filename template not properly used)
Withdrawn	Green 8	

ALLOWED TOLERANCES

LUFS up until -15,8 (+-0,2 LU tolerance from -16,0 LUFS ILk max)

dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)