

SWC046 - June 2021

Filename / Forum Username	Samplerate	Bitrate	dBTP	Integrated Loudness ILk	Mix Length	Additional Info
AfutureInNoise_Yeah.mp3	48 000 Hz	32 Bit	-1.21 dB / -1.22 dB	-14.5 LUFS	3 mn 36 s 48 ms	
Celiodie_Notturmo.wav	44 100 Hz	24 Bit	-1.73 dB / -1.56 dB	-16.9 LUFS	5 mn 47 s 508 ms	
dadomachado_Homie.wav	48 000 Hz	24 Bit	-1.10 dB / -1.68 dB	-17.2 LUFS	4 mn 36 s	
shea_enlighten.wav	48 000 Hz	24 Bit	-1.10 dB / -1.10 dB	-15.1 LUFS	4 mn 34 s 405 ms	
SoundBeing_Song for Brett.wav	44 100 Hz	24 Bit	-3.79 dB / -4.06 dB	-13.2 LUFS	4 mn 41 s 649 ms	filename upside down, not within loudness specs

Out of Competition submissions (aka: after the deadline)

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS	
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Something to look out for	Salmon Colored	(bitrate offsets, like low loudness or low maximum signal strength/dBTP can result in bitrate drop down to 22bits, or 32bit render)
MP3 file listed as 32bit, but is 16bit	Grey 10%	(everything is fine, just an information)
Too High Signal	Blue 8	(everything higher -14LUFS, higher -1dBTP – see rule set)
File Issues	Light Red	(non-accessible link, no forum username associated)
Withdrawn	Green 8	