

Filename / Forum Username	Samplerate	Bitrate	dBTP (L / R)	Integrated Loudness ILk	Mix Length	Additional Info
aFutureInNoise_ValseDeNyår.wav	44 100 Hz	24 Bit	-1.22 dB / -1.05 dB	-15.5 LUFS	3 mn 27 s	collaboration with alavault
Arelem_Incandescence (2).wav	44 100 Hz	32 Bit	-1.18 dB / -1.06 dB	-14.6 LUFS	2 mn 34 s 98 ms	
becsei_gyorgy_Letzte_Nacht.wav	48 000 Hz	24 Bit	-2.68 dB / -2.01 dB	-14.2 LUFS	3 mn 23 s 963 ms	
EsteveCorbera_Tots a ballar.wav	44 100 Hz	16 Bit	-1.26 dB / -1.09 dB	-14.9 LUFS	3 mn 29 s 143 ms	

Alternative Releases (MP3, FLAC, AAC)

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS
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Out of Competition submissions (aka: after the deadline)

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS
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Measured with Wavelab 10 (Batch Analysis – EBU R128 specs, equivalent: ITU-R BS.1770-4 specs)

Something to look out for	Grey 20%	(bitrate offsets, like low loudness or low maximum signal strength/dBTP can result in bitrate drop down to 22bits, or 32bit render)
Something to look out for	Grey 10%	(dBTP dropping below -6 dBFS – you might loose out on dynamic range, which also results in bitrate drop to 23bit)
MP3 file listed as 32bit, but is 16bit	Grey 20%	(everything is fine, just an information)
Too High Signal	Blue 8	(everything higher -14,0 LUFS, higher -1,00 dBTP – see rule set)
File Issues	Light Red	(non-accessible link, no forum username associated)
Withdrawn	Green 8	

ALLOWED TOLERANCES

LUFS up until -13,8 (+-0,2 LU tolerance from -14,0 LUFS ILk max)      dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)

Since no measurement tool is the same, to be on the save side, please export at -14,1 LUFS ILk max, and -1,1 dBTP max