

SWC070 - June 2023

Filename / Forum Username	Samplerate	Bitrate	dBTP (L / R)	Integrated Loudness ILk	Mix Length	Additional Info
Arelem__Midnight Mirage.wav	44 100 Hz	32 Bit	-1.09 dB / -1.09 dB	-14.1 LUFS	3 mn 20 s 312 ms	warning: filename template
canese_seeding me.wav	44 100 Hz	16 Bit	-0.07 dB / -0.11 dB	-11.0 LUFS	3 mn 20 s 40 ms	loudness specs, filename template
Doc Jon__Putting It All Together.wav	44 100 Hz	32 Bit	-1.18 dB / -1.19 dB	-14.3 LUFS	2 mn 46 s	warning: filename template
EsteveCorbera__Manualitats amb tranquilitat.wav	44 100 Hz	16 Bit	-1.21 dB / -1.21 dB	-14.2 LUFS	3 mn 57 s 474 ms	warning: filename template
FallenAngel__StringDisco.wav	48 000 Hz	24 Bit	-2.50 dB / -2.28 dB	-18.4 LUFS	3 mn 50 s 769 ms	filename template
FixInTheMix__WarmBlanket.wav	48 000 Hz	24 Bit	-1.15 dB / -1.06 dB	-14.0 LUFS	3 mn 9 s 398 ms	
JeroenZuiderwijk__Multiverse.wav	44 100 Hz	24 Bit	-0.81 dB / -1.00 dB	-16.0 LUFS	3 mn 4 s 579 ms	loudness specs
KukoBass__Balearic_Background.wav	48 000 Hz	24 Bit	-1.12 dB / -1.14 dB	-14.4 LUFS	2 mn 56 s 327 ms	
LXM - Serenity.wav	48 000 Hz	24 Bit	-2.57 dB / -2.81 dB	-15.3 LUFS	2 mn 15 s	filename template
MellowBrowne__DoltYourself.wav	44 100 Hz	24 Bit	-1.15 dB / -1.15 dB	-14.5 LUFS	3 mn 32 s 333 ms	
VCA-089__MyGarage.wav	44 100 Hz	16 Bit	-1.00 dB / -1.00 dB	-14.0 LUFS	4 mn 16 s	

Alternative Releases (MP3, FLAC, AAC)

KukoBass__Balearic_Background.wav	48 000 Hz	24 Bit	-1.12 dB / -1.14 dB	-14.4 LUFS	2 mn 56 s 327 ms	Soundcloud version
LXM - Serenity_1546209658.mp3	44 100 Hz	32 Bit	-1.76 dB / -2.10 dB	-15.8 LUFS	2 mn 15 s 53 ms	Soundcloud version, filename template
VCA-089__MyGarage.flac	44 100 Hz	16 Bit	-1.00 dB / -1.00 dB	-14.0 LUFS	4 mn 16 s	
VCA-089__MyGarage.mp3	44 100 Hz	32 Bit	-0.95 dB / -0.92 dB	-14.0 LUFS	4 mn 16 s 52 ms	loudness specs

Out of Competition submissions (aka: after the deadline)

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS		
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Withdrawn Entries

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS		
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Measured with Wavelab 10 (Batch Analysis – EBU R128 specs, equivalent: ITU-R BS.1770-4 specs)

Something to look out for	Grey 10%	(dBTP dropping below -6,00 dBTP – you might loose out on dynamic range, which also results in bitrate drop to 23bit or lower, bitrate offset)
MP3 file listed as 32bit, but is 16bit	Grey 20%	(everything is fine, just an information)
Too High Signal	Blue 8 (Blue 5 for text)	(everything higher -14,0 LUFS, higher -1,00 dBTP – see rule set)
File Issues	Diagram 3	(non-accessible link, no forum username associated, file too short)
Withdrawn	Green 8	

ALLOWED TOLERANCES

LUFS up until -13,8 (+-0,2 LU tolerance from -14,0 LUFS ILk max) dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)
 Since no measurement tool is the same, to be on the save side, please export at -14,1 LUFS ILk max, and -1,1 dBTP max