

SWC077 - January 2024

| Filename / Forum Username | Samplerate | Bitrate | dBTP (L / R) | Integrated Loudness ILk | Mix Length | Additional Info |
|---|------------|---------|---------------------|-------------------------|------------------|--|
| 1ktone__Information.wav | 44 100 Hz | 24 Bit | -0.99 dB / -0.99 dB | -16.1 LUFS | 3 mn 18 s 400 ms | warning: loudness specs |
| APi_ZZ__ScrambledSambles.wav | 44 100 Hz | 17 Bit | +2.35 dB / +2.19 dB | -14.2 LUFS | 3 mn 36 s | loudness specs |
| crispy - SUBJECT 77 B -14 lufs (crispy).mp3 | 44 100 Hz | 32 Bit | -1.21 dB / -1.04 dB | -15.7 LUFS | 3 mn 47 s 631 ms | warning: filename template, username association |
| EsteveCorbera__Ritmes_Experimentals.wav | 44 100 Hz | 16 Bit | -1.44 dB / -1.47 dB | -14.0 LUFS | 2 mn 57 s 479 ms | |
| JeroenZuiderwijk__WhatsInAName.wav | 44 100 Hz | 24 Bit | -4.50 dB / -4.38 dB | -14.0 LUFS | 2 mn 30 s 145 ms | |
| MellowBrowne__FromNothingToSomething.wav | 48 000 Hz | 24 Bit | -1.17 dB / -1.18 dB | -14.5 LUFS | 3 mn 30 s 290 ms | |
| MSGsaltsweet__TomatoEP(v6).wav | 44 100 Hz | 32 Bit | -0.01 dB / 0.00 dB | -12.2 LUFS | 14 mn 32 s | loudness specs, file withdrawn during voting |
| scottfitz__Nyamuragira.wav | 48 000 Hz | 24 Bit | -1.79 dB / -1.78 dB | -14.8 LUFS | 3 mn 19 s | |
| VCA-089_MEDS.wav | 44 100 Hz | 24 Bit | -1.11 dB / -1.11 dB | -15.5 LUFS | 5 mn 3 s | warning: filename template |

Alternative Releases (MP3, FLAC, AAC)

| | | | | | | |
|-------------------|-----------|--------|---------------------|------------|----------------|----------------------------|
| VCA-089_MEDS.flac | 44 100 Hz | 16 Bit | -1.11 dB / -1.11 dB | -15.5 LUFS | 5 mn 3 s | warning: filename template |
| VCA-089_MEDS.mp3 | 44 100 Hz | 32 Bit | -1.05 dB / -1.07 dB | -15.5 LUFS | 5 mn 3 s 47 ms | warning: filename template |

Out of Competition submissions (aka: after the deadline)

| | | | | | | |
|--------|-----------|-------|---------------|---------|--|--|
| <none> | 44 100 Hz | 0 Bit | -∞ dB / -∞ dB | -∞ LUFS | | |
|--------|-----------|-------|---------------|---------|--|--|

Withdrawn Entries

| | | | | | | |
|----------------------------------|-----------|--------|---------------------|------------|-----------------|--|
| aFutureInNoise__Remains__WIP.wav | 48 000 Hz | 24 Bit | -1.11 dB / -1.43 dB | -16.2 LUFS | 1 mn 34 s 71 ms | |
|----------------------------------|-----------|--------|---------------------|------------|-----------------|--|

Measured with Wavelab 10 (Batch Analysis – EBU R128 specs, equivalent: ITU-R BS.1770-4 specs)

| | | |
|--|--------------------------|---|
| Something to look out for | Grey 10% | (dBTP dropping below -6,00 dBTP – you might loose out on dynamic range, which also results in bitrate drop to 23bit or lower, bitrate offset) |
| MP3 file listed as 32bit, but is 16bit | Grey 20% | (everything is fine, just an information) |
| Too High Signal | Blue 8 (Blue 5 for text) | (everything higher -14,0 LUFS, higher -1,00 dBTP – see rule set) |
| File Issues | Diagram 3 | (non-accessible link, no forum username associated, file too short) |
| Song Length | Yellow 2 | (song should not be shorter than 1:30min, and not be longer than 10:00min) |
| Withdrawn | Green 8 | |

ALLOWED TOLERANCES

LUFS up until -13,8 (+-0,2 LU tolerance from -14,0 LUFS ILk max) dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)
 Since no measurement tool is the same, to be on the save side, please export at -14,1 LUFS ILk max, and -1,1 dBTP max