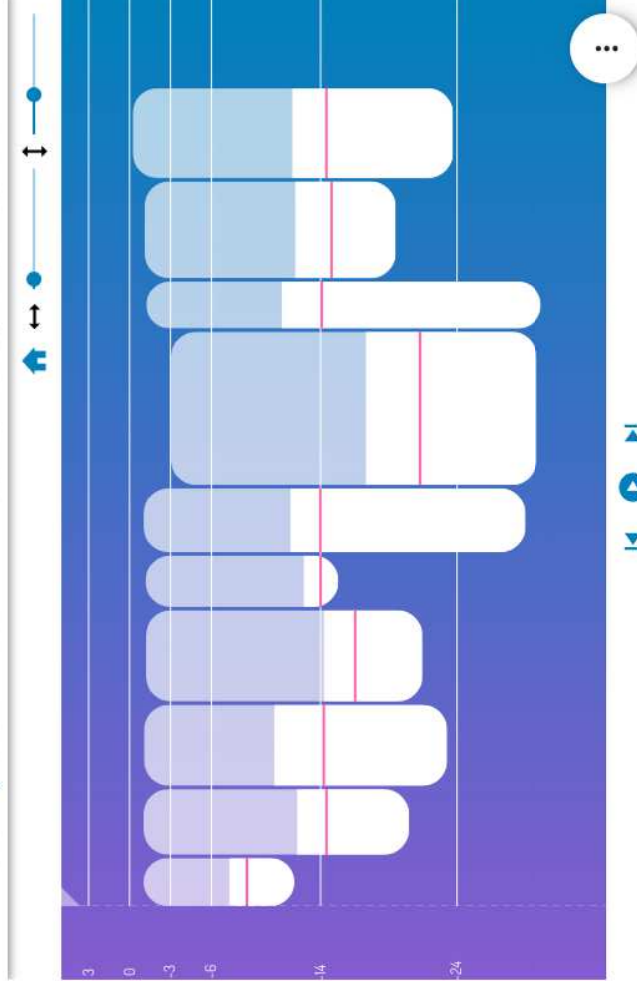


# LOUDNESS PENALTY: STUDIO

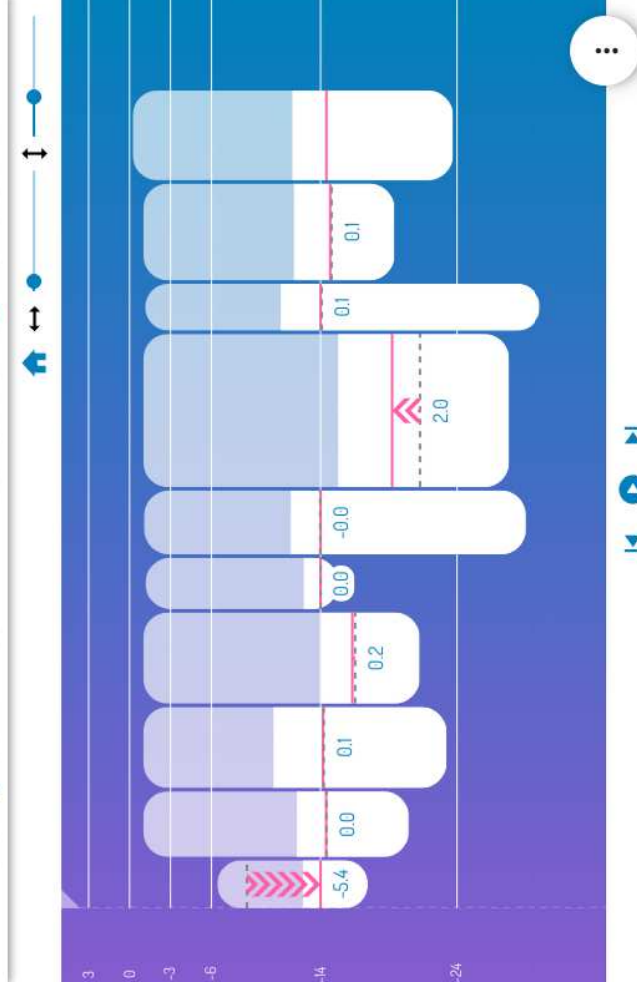
Streaming Platform **SPOTIFY** Loudness Match  Match Mode **TRACK**



Move #	Title	Time	LUFS	dBTP	PLR	LP
== 1	SWC090_Arelem_Oblivion.wav	02:25	-8.6	-1.0	7.6	-5.4
== 2	SWC090_Elcubano_Threshold_of_Collaps03:18	03:18	-14.4	-1.0	13.4	0.0
== 3	SWC090_EsteveCorbera_Futurizacio.wa04:05	04:05	-14.2	-1.1	13.2	0.1
== 4	SWC090_Hincore_Goosebumps.wav	04:36	-16.5	-1.2	15.3	0.2
== 5	SWC090_JeroenZuidervijk_Alright.wav	02:35	-14.0	-1.2	12.8	0.0
== 6	SWC090_SimianSoundlab_MindlessVoid:03:13	03:13	-14.0	-1.0	12.9	-0.0
== 7	SWC090_ThomC_LastDriveAroundTown.07:43	07:43	-21.3	-3.0	18.2	2.0
== 8	SWC090_toadhjo_AnalogSunBinaryDrea02:21	02:21	-14.1	-1.2	12.9	0.1
== 9	SWC090_VCA-089_HopeRemains.wav	04:53	-14.8	-1.1	13.7	0.1
== 10	SWC090_J.Ruegg_-_Desolation.wav	04:31	-14.4	-0.2	14.2	0.0

# LOUDNESS PENALTY: STUDIO

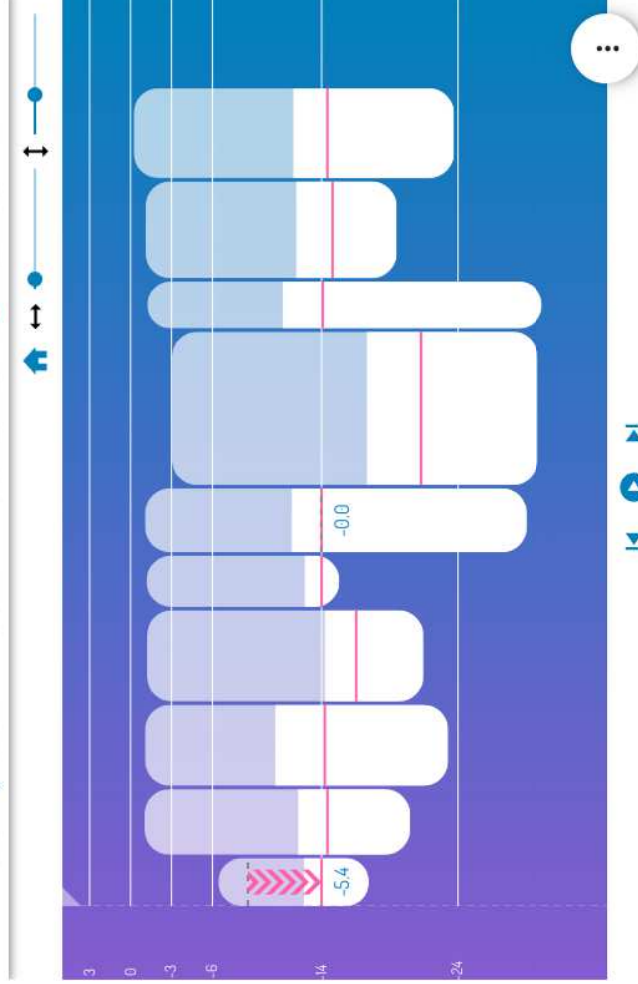
Streaming Platform **SPOTIFY** Loudness Match  Match Mode **TRACK**



Move #	Title	Time	LUFS	dBTP	PLR	LP
== 1	SWC090_Arelem_Oblivion.wav	02:25	-8.6	-1.0	7.6	-5.4
== 2	SWC090_Elcubano_Threshold_of_Collaps03:18	03:18	-14.4	-1.0	13.4	0.0
== 3	SWC090_EsteveCorbera_Futurizacio.wa04:05	04:05	-14.2	-1.1	13.2	0.1
== 4	SWC090_Hincore_Goosebumps.wav	04:36	-16.5	-1.2	15.3	0.2
== 5	SWC090_JeroenZuidervijk_Alright.wav	02:35	-14.0	-1.2	12.8	0.0
== 6	SWC090_SimianSoundlab_MindlessVoid:03:13	03:13	-14.0	-1.0	12.9	-0.0
== 7	SWC090_ThomC_LastDriveAroundTown.07:43	07:43	-21.3	-3.0	18.2	2.0
== 8	SWC090_toadhjo_AnalogSunBinaryDrea02:21	02:21	-14.1	-1.2	12.9	0.1
== 9	SWC090_VCA-089_HopeRemains.wav	04:53	-14.8	-1.1	13.7	0.1
== 10	SWC090_J.Ruegg_-_Desolation.wav	04:31	-14.4	-0.2	14.2	0.0

## LOUDNESS PENALTY: STUDIO

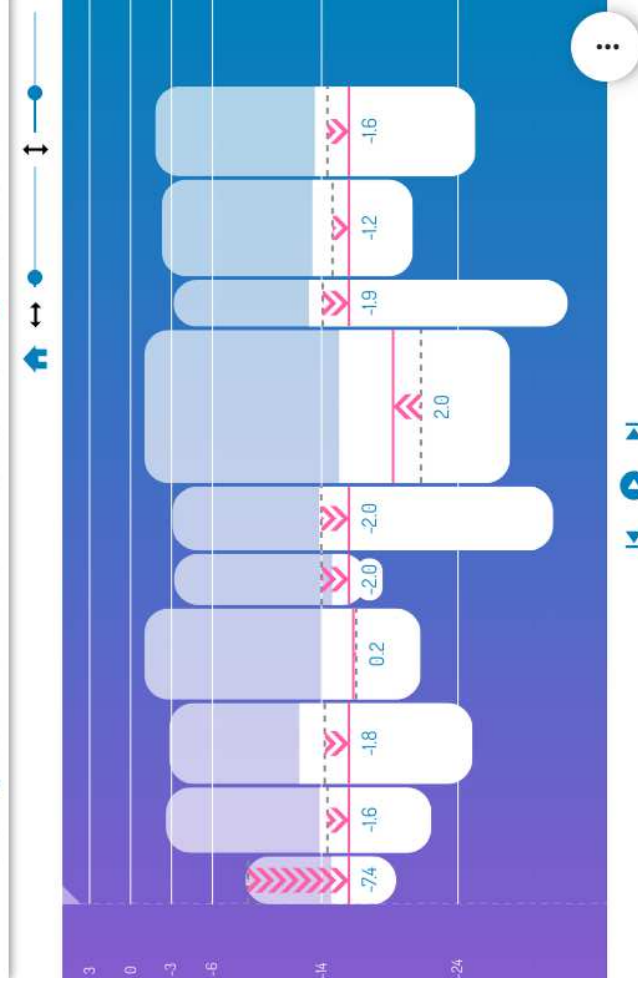
Streaming Platform **YOUTUBE** Loudness Match  Match Mode **TRACK**



Move	#	Title	Time	LUFS	dBTP	PLR	LP
==	1	SWC090_Arelem_Oblivion.wav	02:25	-8.6	-1.0	7.6	-5.4
==	2	SWC090_Elcubano_Threshold_of_Collaps03:18	03:18	-14.4	-1.0	13.4	0.0
==	3	SWC090_EsteveCorbera_Futurizacio.wa04:05	04:05	-14.2	-1.1	13.2	0.0
==	4	SWC090_Hincore_Goosebumps.wav	04:36	-16.5	-1.2	15.3	0.0
==	5	SWC090_JeroenZuidervijk_Alright.wav	02:35	-14.0	-1.2	12.8	0.0
==	6	SWC090_SimianSoundlab_MindlessVoid:03:13	03:13	-14.0	-1.0	12.9	-0.0
==	7	SWC090_ThomC_LastDriveAroundTown.07:43	07:43	-21.3	-3.0	18.2	0.0
==	8	SWC090_toadhjo_AnalogSunBinaryDrea02:21	02:21	-14.1	-1.2	12.9	0.0
==	9	SWC090_VCA-089_HopeRemains.wav	04:53	-14.8	-1.1	13.7	0.0
==	10	SWC090_J.Ruegg_-_Desolation.wav	04:31	-14.4	-0.2	14.2	0.0

## LOUDNESS PENALTY: STUDIO

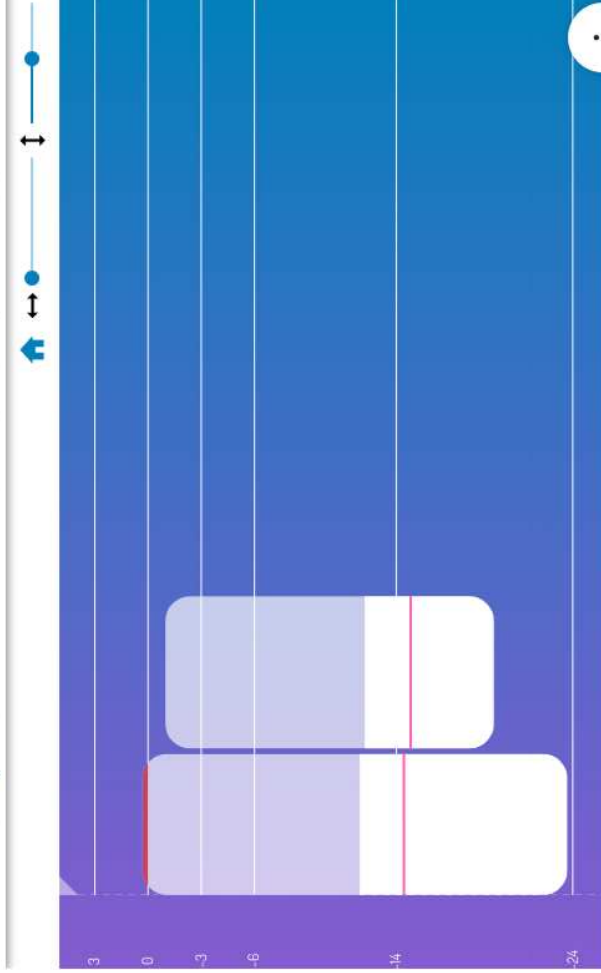
Streaming Platform **APPLE MUSIC** Loudness Match  Match Mode **TRACK**



Move	#	Title	Time	LUFS	dBTP	PLR	LP
==	1	SWC090_Arelem_Oblivion.wav	02:25	-8.6	-1.0	7.6	-7.4
==	2	SWC090_Elcubano_Threshold_of_Collaps03:18	03:18	-14.4	-1.0	13.4	-1.6
==	3	SWC090_EsteveCorbera_Futurizacio.wa04:05	04:05	-14.2	-1.1	13.2	-1.8
==	4	SWC090_Hincore_Goosebumps.wav	04:36	-16.5	-1.2	15.3	0.2
==	5	SWC090_JeroenZuidervijk_Alright.wav	02:35	-14.0	-1.2	12.8	-2.0
==	6	SWC090_SimianSoundlab_MindlessVoid:03:13	03:13	-14.0	-1.0	12.9	-2.0
==	7	SWC090_ThomC_LastDriveAroundTown.07:43	07:43	-21.3	-3.0	18.2	2.0
==	8	SWC090_toadhjo_AnalogSunBinaryDrea02:21	02:21	-14.1	-1.2	12.9	-1.9
==	9	SWC090_VCA-089_HopeRemains.wav	04:53	-14.8	-1.1	13.7	-1.2
==	10	SWC090_J.Ruegg_-_Desolation.wav	04:31	-14.4	-0.2	14.2	-1.6

# LOUDNESS PENALTY: STUDIO

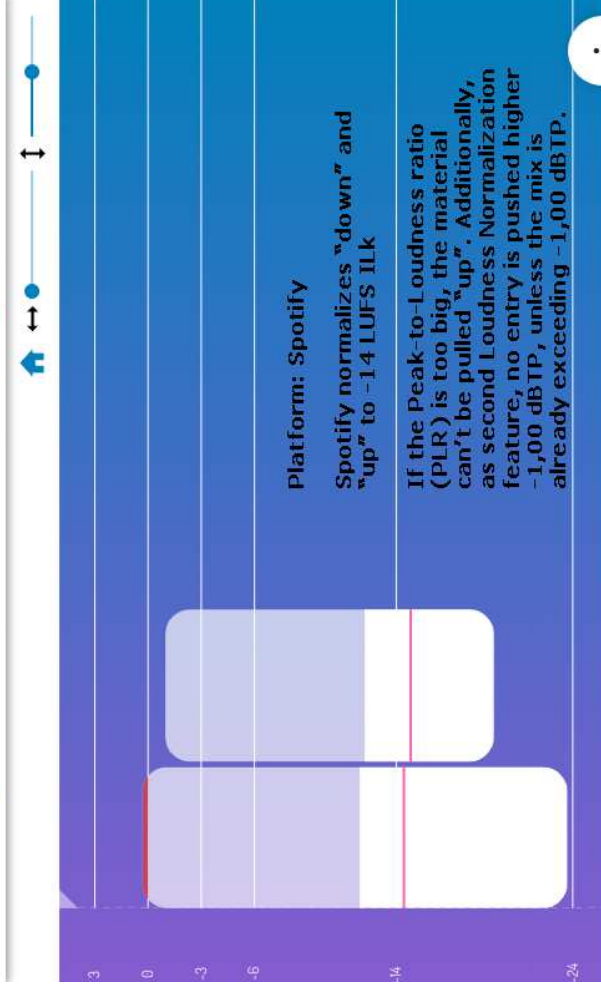
Streaming Platform **SPOTIFY** Loudness Match  Match Mode **TRACK**



Move #	Title	Time	LUFS	dBTP	PLR	LP
1	Sw0090_J.Ruegg_-_Desolation.mp3	04:31	-14.4	0.3	14.8	0.0
2	Sw0090_VCA-089_HopeRemains.mp3	04:53	-14.8	-1.0	13.8	0.0

# LOUDNESS PENALTY: STUDIO

Streaming Platform **SPOTIFY** Loudness Match  Match Mode **TRACK**



## Platform: Spotify

Spotify normalizes "down" and "up" to -14 LUFS ILK

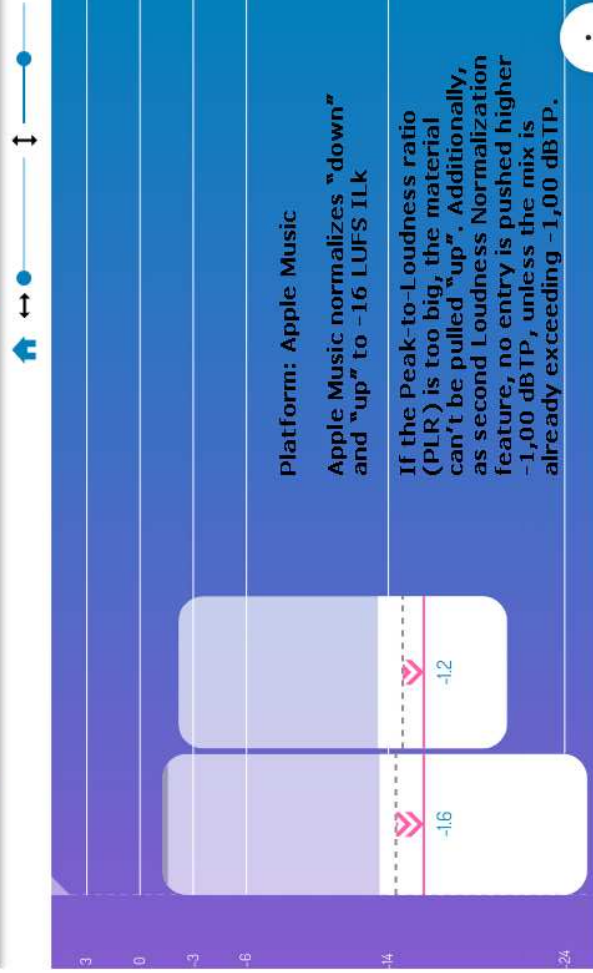
If the Peak-to-Loudness ratio (PLR) is too big, the material can't be pulled "up". Additionally, as second Loudness Normalization feature, no entry is pushed higher -1,00 dBTP, unless the mix is already exceeding -1,00 dBTP.



Move #	Title	Time	LUFS	dBTP	PLR	LP
1	Sw0090_J.Ruegg_-_Desolation.mp3	04:31	-14.4	0.3	14.8	0.0
2	Sw0090_VCA-089_HopeRemains.mp3	04:53	-14.8	-1.0	13.8	0.0

# LOUDNESS PENALTY: STUDIO

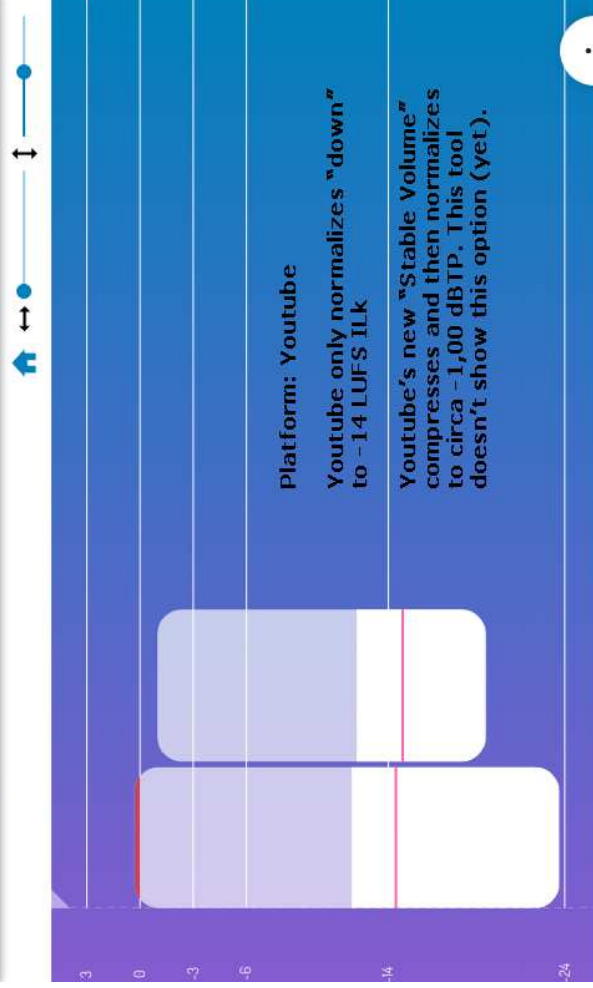
Streaming Platform **APPLE MUSIC** Loudness Match  Match Mode **TRACK**



Move	#	Title	Time	LUFS	dBTP	PLR	LP
≡	1	SWC090_J.Ruegg_-_Desolation.mp3	04:31	-14.4	0.3	14.8	-1.6
≡	2	SWC090_VCA-089_HopeRemains.mp3	04:53	-14.8	-1.0	13.8	-1.2

# LOUDNESS PENALTY: STUDIO

Streaming Platform **YOUTUBE** Loudness Match  Match Mode **TRACK**



Move	#	Title	Time	LUFS	dBTP	PLR	LP
≡	1	SWC090_J.Ruegg_-_Desolation.mp3	04:31	-14.4	0.3	14.8	0.0
≡	2	SWC090_VCA-089_HopeRemains.mp3	04:53	-14.8	-1.0	13.8	0.0