

SWC090 - February 2025

Filename / Forum Username	Samplerate	Bit Depth	dBTP (L / R)	Integ. Loudness ILk	LRA	Mix Length	Additional Info
Arelem__Oblivion.wav	44 100 Hz	32 Bit	-1.09 dB / -1.08 dB	-8.6 LUFS	3.7 LU	2 mn 25 s 412 ms	loudness specs
Elcubano__Threshold_of_Collapse.wav	44 100 Hz	16 Bit	-1.04 dB / -1.04 dB	-14.5 LUFS	7.0 LU	3 mn 18 s 357 ms	
EsteveCorbera__Futuritzacio.wav	44 100 Hz	16 Bit	-1.11 dB / -1.11 dB	-14.3 LUFS	10.0 LU	4 mn 5 s 333 ms	
Hincore__Goosebumps.wav	44 100 Hz	24 Bit	-1.21 dB / -1.19 dB	-16.6 LUFS	4.7 LU	4 mn 36 s	
J.Ruegg_-_Desolation.wav	96 000 Hz	32 Bit	-0.20 dB / -0.27 dB	-14.5 LUFS	8.7 LU	4 mn 31 s 724 ms	warning: filename template, loudness specs
JeroenZuiderwijk__Alright.wav	44 100 Hz	24 Bit	-1.20 dB / -0.93 dB	-14.0 LUFS	1.6 LU	2 mn 35 s 500 ms	loudness specs
SimianSoundlab__MindlessVoid.wav	48 000 Hz	24 Bit	-1.04 dB / -1.04 dB	-14.0 LUFS	12.2 LU	3 mn 13 s 280 ms	
ThomC__LastDriveAroundTown.wav	44 100 Hz	24 Bit	-3.04 dB / -3.21 dB	-21.3 LUFS	11.3 LU	7 mn 43 s 571 ms	
toadhjo__AnalogSunBinaryDreams.wav	48 000 Hz	24 Bit	-1.22 dB / -1.12 dB	-14.1 LUFS	11.8 LU	2 mn 21 s 956 ms	
VCA-089__HopeRemains.wav	48 000 Hz	24 Bit	-1.09 dB / -1.08 dB	-14.8 LUFS	5.0 LU	4 mn 53 s 53 ms	

Alternative Releases (MP3, FLAC, AAC)

J.Ruegg_-_Desolation.mp3	48 000 Hz	32 Bit	+0.34 dB / +0.09 dB	-14.4 LUFS	8.8 LU	4 mn 31 s 776 ms	warning: filename template, loudness specs
VCA-089__HopeRemains.mp3	48 000 Hz	32 Bit	-0.96 dB / -0.91 dB	-14.8 LUFS	5.1 LU	4 mn 53 s 88 ms	loudness specs

Out of Competition submissions (aka: after the deadline, entries not within game parameters, no longer accessible)

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS			
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Withdrawn Entries

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS			
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Measured with Wavelab 10 (Batch Analysis – EBU R128 specs, equivalent: ITU-R BS.1770-4 specs)

Something to look out for	Grey 10%	(dBTP dropping below -6,00 dBTP – you might loose out on dynamic range, which also results in bit depth drop to 23bit or lower, bit depth offset)
MP3 file listed as 32bit, but is 16bit	Grey 20%	(everything is fine, just an information)
Too High Signal	Blue 8 (Blue 5 for text)	(everything higher -14,0 LUFS, higher -1,00 dBTP – see rule set)
File Issues	Diagram 3	(non-accessible link, no forum username associated, file too short)
Song Length	Yellow 2	(song should not be shorter than 1:30min, and not be longer than 10:00min)
Withdrawn	Green 8	
Filename Template	Purple	(filename template not properly used)

ALLOWED TOLERANCES

LUFS up until -13,8 (+-0,2 LU tolerance from -14,0 LUFS ILk max) dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)
 Since no measurement tool is the same, to be on the save side, please export at -14,1 LUFS ILk max, and -1,1 dBTP max