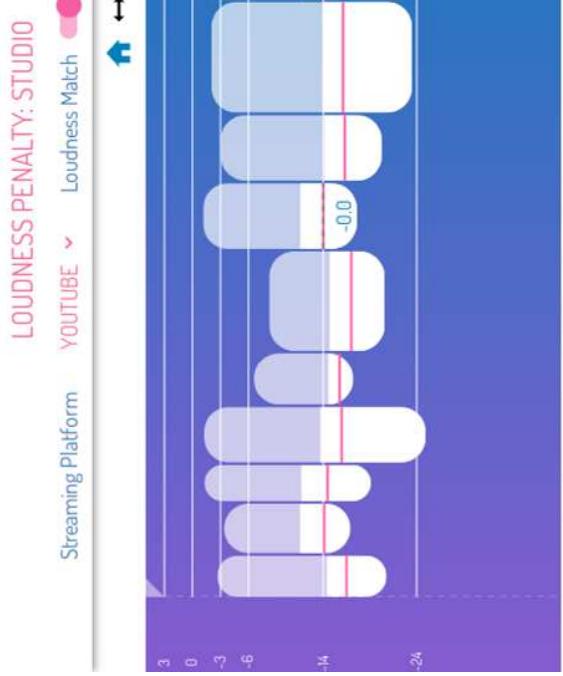
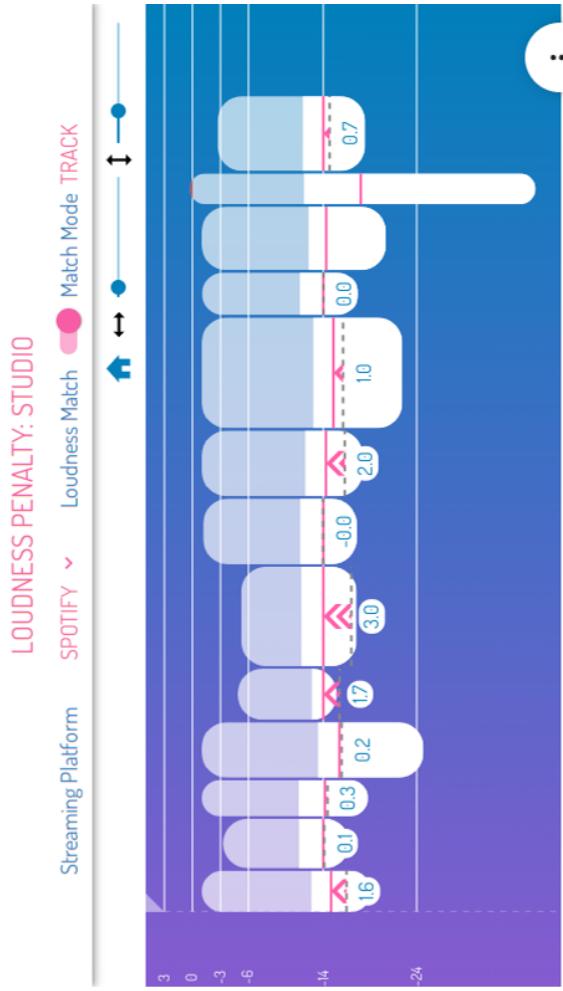


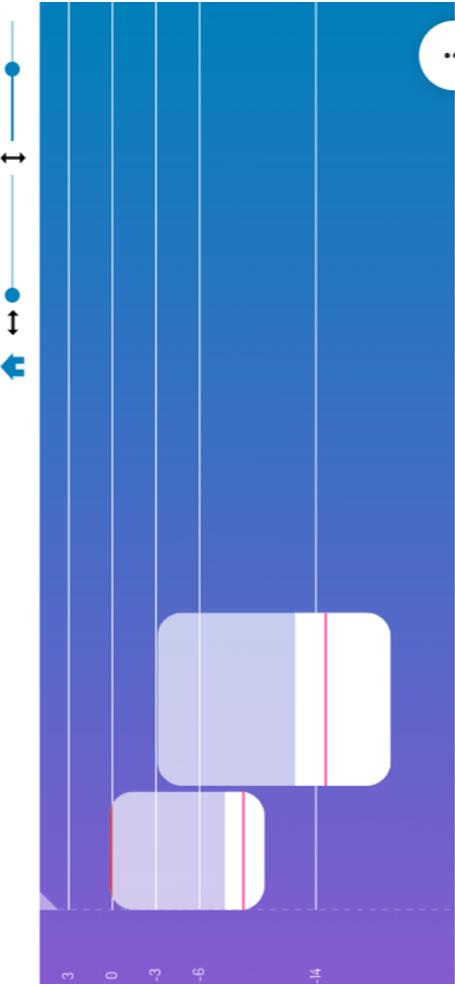
Move	#	Title	Time	LUFS	dBTP	PLR	LP	Move	#	Title	Time	LUFS	dBTP	PLR	LP
==	1	Sw0091_lphageeks_250305.wav	02:50	-16.5	-2.6	13.8	1.6	==	1	Sw0091_lphageeks_250305.wav	02:50	-16.5	-2.6	13.8	0.5
==	2	Sw0091_APIZZ_Sixteen.flac	03:24	-14.1	-3.4	10.7	0.1	==	2	Sw0091_APIZZ_Sixteen.flac	03:24	-14.1	-3.4	10.7	-1.9
==	3	Sw0091_Blang_Recipe3.wav	02:28	-14.5	-1.3	13.2	0.3	==	3	Sw0091_Blang_Recipe3.wav	02:28	-14.5	-1.3	13.2	-1.5
==	4	Sw0091_Chasey24_The_Offer.wav	03:48	-16.0	-1.2	14.7	0.2	==	4	Sw0091_Chasey24_The_Offer.wav	03:48	-16.0	-1.2	14.7	-0.0
==	5	EatMe_-SWC91_-En_Route_Sur_San_Jose.wav	03:30	-15.7	-6.6	9.2	1.7	==	5	EatMe_-SWC91_-En_Route_Sur_San_Jose.wav	03:30	-15.7	-6.6	9.2	-0.3
==	6	Sw0091_EFFEMIE_OfferYouAChord.wav	06:49	-17.0	-8.2	8.8	3.0	==	6	Sw0091_EFFEMIE_OfferYouAChord.wav	06:49	-17.0	-8.2	8.8	1.0
==	7	Sw0091_EsteveCorbera_AccordsDopials.w04:30	04:0	-14.0	-1.1	12.8	-0.0	==	7	Sw0091_EsteveCorbera_AccordsDopials.w04:30	04:0	-14.0	-1.1	12.8	-2.0
==	8	Sw0091_juhu_Five_in_the_Chamber.wav	04:30	-16.3	-3.0	13.3	2.0	==	8	Sw0091_juhu_Five_in_the_Chamber.wav	04:30	-16.3	-3.0	13.3	0.3
==	9	Sw0091_Marc_Fey_Progression.wav	07:35	-16.1	-2.0	14.1	1.0	==	9	Sw0091_Marc_Fey_Progression.wav	07:35	-16.1	-2.0	14.1	0.1
==	10	Sw0091_MellowBrowne_WhatTheFunkw02:54	04:0	-14.0	-1.0	13.0	0.0	==	10	Sw0091_MellowBrowne_WhatTheFunkw02:54	04:0	-14.0	-1.0	13.0	-2.0
==	11	Sw0091_Strange_Jrise.wav	04:21	-14.3	-1.0	13.3	0.0	==	11	Sw0091_Strange_Jrise.wav	04:21	-14.3	-1.0	13.3	-1.7
==	12	Sw0091_ThomC_AnotherNightATheMov02:06	08:0	0.3	18.3	0.0		==	12	Sw0091_ThomC_AnotherNightATheMov02:06	08:0	0.3	18.3	-1.3	
==	13	Sw0091_VCA-089_Ashes0Time.wav	05:08	-14.7	-3.3	11.3	0.7	==	13	Sw0091_VCA-089_Ashes0Time.wav	05:08	-14.7	-3.3	11.3	-1.3



LOUDNESS PENALTY: STUDIO

Streaming Platform SPOTIFY ▾ Loudness Match

Match Mode TRACK



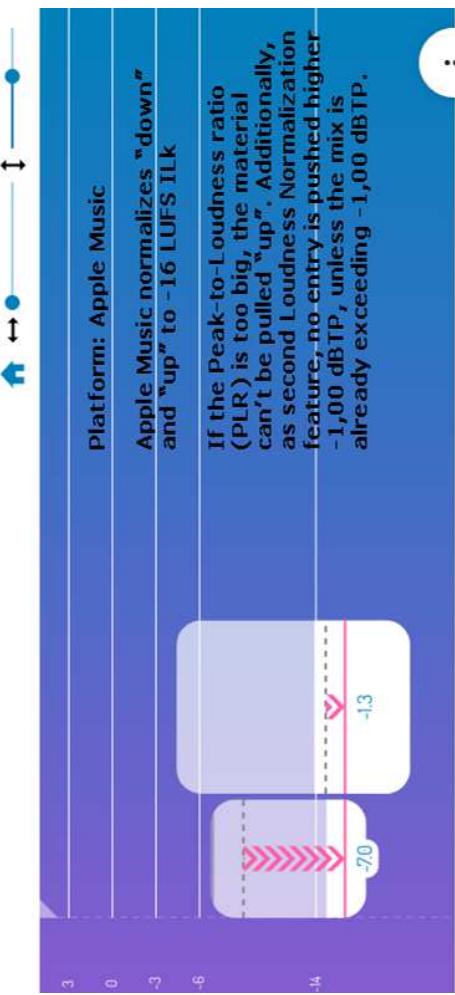
◀ ▶ |

Move	#	Title	Time	Lufs	dBTP	PLR	LP	Time	Lufs	dBTP	PLR	LP
==	1	EatMe_-_SwC91_-_En_Route_Sur_San_Jose.flac	03:30	-9.0	0.2	9.2	-5.0	03:30	-9.0	0.2	9.2	-7.0
==	2	SwC91_VCA-089_AshesOffTime.mp3	05:08	-14.7	-3.1	11.6	0.7	05:08	-14.7	-3.1	11.6	-1.3

LOUDNESS PENALTY: STUDIO

Streaming Platform APPLE MUSIC ▾ Loudness Match

Match Mode TRACK



◀ ▶ |

Move	#	Title	Time	Lufs	dBTP	PLR	LP
==	1	EatMe_-_SwC91_-_En_Route_Sur_San_Jose.flac	03:30	-9.0	0.2	9.2	-5.0
==	2	SwC91_VCA-089_AshesOffTime.mp3	05:08	-14.7	-3.1	11.6	-1.3

LOUDNESS PENALTY: STUDIO

Streaming Platform SPOTIFY ▾ Loudness Match ⚡ Match Mode TRACK

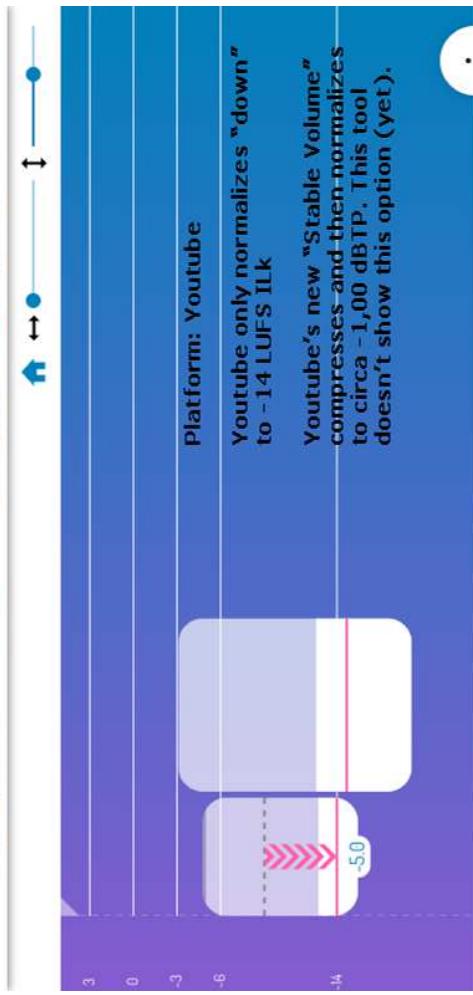


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Move	#	Title	Time	LUFS	dBTP	PLR	LP	Time	LUFS	dBTP	PLR	LP
≡	1	EatMe_-SwC91_-En_Route_Sur_San_Jose.flac	03:30	-9.0	0.2	9.2	-5.0	03:30	-9.0	0.2	9.2	-5.0
≡	2	SwC91_VCA-089_AshesOffTime.mp3	05:08	-14.7	-3.1	11.6	0.7	05:08	-14.7	-3.1	11.6	0.7

LOUDNESS PENALTY: STUDIO

Streaming Platform YOUTUBE ▾ Loudness Match ⚡ Match Mode TRACK



◀ ▶ |

Move	#	Title	Time	LUFS	dBTP	PLR	LP
≡	1	EatMe_-SwC91_-En_Route_Sur_San_Jose.flac	03:30	-9.0	0.2	9.2	-5.0
≡	2	SwC91_VCA-089_AshesOffTime.mp3	05:08	-14.7	-3.1	11.6	0.0