

SWC091 - March 2025

Filename / Forum Username	Samplerate	Bit Depth	dBTP (L / R)	Integ. Loudness ILk	LRA	Mix Length	Additional Info
alphageeks_250305.wav	44 100 Hz	32 Bit	-2.65 dB / -2.73 dB	-16.5 LUFS	5.3 LU	2 mn 50 s 21 ms	warning: filename template (underscores)
APi_ZZ__Sixteen.flac	44 100 Hz	16 Bit	-3.43 dB / -2.55 dB	-14.1 LUFS	3.6 LU	3 mn 24 s	
Blang__Recipe 3.wav	44 100 Hz	24 Bit	-1.28 dB / -1.16 dB	-14.5 LUFS	3.6 LU	2 mn 28 s 941 ms	warning: filename template (white-spaces)
Chasey24__The__Offer.wav	48 000 Hz	24 Bit	-1.24 dB / -0.11 dB	-15.9 LUFS	10.0 LU	3 mn 48 s	loudness specs
EatMe_-_SWC91_-_En_Route_Sur_San_Jose.wav	48 000 Hz	32 Bit	-6.58 dB / -6.58 dB	-15.7 LUFS	1.9 LU	3 mn 30 s 612 ms	warning: filename template (template not used)
EFEMGIE__IOfferYouAChord.wav	44 100 Hz	15 Bit	-8.22 dB / -8.28 dB	-17.0 LUFS	5.5 LU	6 mn 49 s 651 ms	
EsteveCorbera__AcordsCopiats.wav	44 100 Hz	16 Bit	-1.32 dB / -1.20 dB	-14.0 LUFS	4.6 LU	4 mn 30 s	
juhu__Five_in_the_Chamber.wav	44 100 Hz	24 Bit	-3.02 dB / -3.09 dB	-16.3 LUFS	3.7 LU	4 mn 30 s 237 ms	
Marc_Fey__Progression.wav	44 100 Hz	16 Bit	-2.02 dB / -1.34 dB	-16.2 LUFS	8.1 LU	7 mn 35 s 294 ms	
MellowBrowne__WhatTheFunk.wav	48 000 Hz	24 Bit	-1.05 dB / -1.05 dB	-14.0 LUFS	2.8 LU	2 mn 54 s 793 ms	
Soni2Music - The Siren's Whistlemp3	44 100 Hz	32 Bit	-1.08 dB / -1.13 dB	-13.5 LUFS	3.6 LU	4 mn 1 s 816 ms	warning: filename template, loudness specs
Strange__I_rise.wav	48 000 Hz	24 Bit	-1.01 dB / -1.01 dB	-14.3 LUFS	3.6 LU	4 mn 21 s 358 ms	warning: filename template (white-spaces)
ThomC__AnotherNightAtTheMovies.wav	44 100 Hz	25 Bit	+0.31 dB / +0.26 dB	-18.0 LUFS	18.6 LU	2 mn 6 s 689 ms	loudness specs
VCA-089__AshesOfTime.wav	48 000 Hz	24 Bit	-3.32 dB / -3.30 dB	-14.7 LUFS	5.4 LU	5 mn 8 s	

Alternative Releases (MP3, FLAC, AAC)

EatMe_-_SWC91_-_En_Route_Sur_San_Jose.flac	44 100 Hz	16 Bit	+0.21 dB / +0.17 dB	-9.0 LUFS	1.9 LU	3 mn 30 s 612 ms	warning: filename template, loudness specs
VCA-089__AshesOfTime.mp3	48 000 Hz	32 Bit	-3.09 dB / -3.09 dB	-14.7 LUFS	5.3 LU	5 mn 8 s 40 ms	

Out of Competition submissions (aka: after the deadline, entries not within game parameters, no longer accessible)

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS			
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Withdrawn Entries

<none>	44 100 Hz	0 Bit	-∞ dB / -∞ dB	-∞ LUFS			
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Measured with Wavelab 10 (Batch Analysis – EBU R128 specs, equivalent: ITU-R BS.1770-4 specs)

Something to look out for	Grey 10%	(dBTP dropping below -6,00 dBTP – you might loose out on dynamic range, which also results in bit depth drop to 23bit or lower, bit depth offset)
MP3 file listed as 32bit, but is 16bit	Grey 20%	(everything is fine, just an information)
Too High Signal	Blue 8 (Blue 5 for text)	(everything higher -14,0 LUFS, higher -1,00 dBTP – see rule set)
File Issues	Diagram 3	(non-accessible link, no forum username associated, file too short)
Song Length	Yellow 2	(song should not be shorter than 1:30min, and not be longer than 10:00min)
Withdrawn	Green 8	
Filename Template	Purple	(filename template not properly used)

ALLOWED TOLERANCES

LUFS up until -13,8 (+-0,2 LU tolerance from -14,0 LUFS ILk max) dBTP up until -0,95 (+-0,05 dBTP tolerance from -1,00 dBTP max)
 Since no measurement tool is the same, to be on the save side, please export at -14,1 LUFS ILk max, and -1,1 dBTP max